

# Faux Tales – Soar

♩ = 120

1

5

9

13

17

21

25

Detailed description: This is a piano score for the piece 'Faux Tales – Soar'. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature consists of three sharps (F#, C#, G#). The score is divided into seven systems, each containing four measures. The first system (measures 1-4) features a treble clef with whole rests and a bass clef with a steady eighth-note accompaniment. From the second system (measures 5-8) onwards, the treble clef part becomes more active, featuring a melodic line with slurs and accents. The bass clef accompaniment remains consistent throughout. The piece concludes with a final cadence in the fourth measure of the seventh system (measure 28).

29

Musical notation for measures 29-32. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a long slur over measures 29 and 30, and a dotted quarter note in measure 31. The left hand plays a steady eighth-note accompaniment.

33

Musical notation for measures 33-36. The right hand has a melodic line with a long slur over measures 33 and 34, and a dotted quarter note in measure 35. The left hand continues with the eighth-note accompaniment. A key signature change to two sharps (F# and C#) occurs at the end of measure 36.

37

Musical notation for measures 37-40. The key signature is two sharps (F# and C#). The right hand has a melodic line with a long slur over measures 37 and 38, and a dotted quarter note in measure 39. The left hand continues with the eighth-note accompaniment.

41

Musical notation for measures 41-44. The right hand has a melodic line with a long slur over measures 41 and 42, and a dotted quarter note in measure 43. The left hand continues with the eighth-note accompaniment.

45

Musical notation for measures 45-48. The right hand has a melodic line with a long slur over measures 45 and 46, and a dotted quarter note in measure 47. The left hand continues with the eighth-note accompaniment.

49

Musical notation for measures 49-52. The right hand has a melodic line with a long slur over measures 49 and 50, and a dotted quarter note in measure 51. The left hand continues with the eighth-note accompaniment.