

FAUX TALES

EPK



Receiving satellite signals from cinematic scores and emotive post-rock, Faux Tales paints a dystopian picture. Otherworldly pianos and hyper-realistic bass music land his sound in a world of its own, suspended in clouds of electronic and neoclassical sonance.

The Swiss composer and producer, Timo Loosli, has reached new horizons with his solo project. His music is at home on stage. Giving us a glimpse of what to expect in his upcoming shows, three live videos showcase the all-new setup in an ethereal former monastery. The heavenly setting compliments the music with arcane coordination and graces the boundaries between genres.

Loosli took an interest in music at an early age, beginning with piano in his childhood. By his teenage years, he was playing in bands and undertook an apprenticeship as a programmer. This position opened a vault to an underworld of making music on a computer. Finishing his training in 2005, he further enriched his knowledge and gained a masters qualification in music and sound arts.

During his time as an undergraduate, Loosli founded his electro duo We Love Machines with a classmate. They toured between 2010 and 2015 and played 160 shows. In 2013, Loosli released his first solo EP (**Another Mile**) under his new alias, **Faux Tales**. In the early days, his music drew influence from electro and dance. Released in 2014 and soaring past four million Spotify streams, **Atlas** took the **Faux Tales** sound in a new direction. It introduced post-rock elements that are now common in the latest releases.

Being an avid gamer throughout his time as an apprentice, he felt he achieved full circle when **Atlas** became the soundtrack to the **Star Citizen** trailer (2015). He continued to gain a following in this realm, opening esports events such as ESL Katowice and ESL Birmingham with his music (2018). His tracks still appear on some "Melodic Dubstep" playlists and compilations however his music now spans a wider compass.



To propel music further beyond his listeners' expectations, Loosli set a trajectory to Berlin. He made this his home and wrote his first **Faux Tales** album, **Kairos** (2015). From then on, Loosli began adding more organic and real instruments to his compositions. In Berlin, he purchased his upright piano that has added captivating magic to almost every track since.

Making important contacts in Berlin, Loosli's prowess allowed him to produce for other artists and companies. Hired for his compositional skills and bespoke sound, Loosli provided clients with the **Faux Tales** sound for their productions and adverts. After spending three years living in the epicentre of electronic music, surpassing twenty million streams and remixing artists such as **P!nk**, **Peking Duk** and **Gryffin**, Loosli decided it was time to move back home.

Since arriving back in Switzerland in 2017, Faux Tales has continued to explore new musical territories. Using a string quartet for the first time on his second album (**Hiraeth**) and introducing real drums, he has released a further two more EPs (**Lost Tapes** and **Live at Abbatiale**) and two singles (**Woven** and **Soar**). The latest releases were recorded in Loosli's studio that he built throughout 2020 and a new EP is due to release in Spring 2022. Crafted to be mesmerising when performed live, the multifaceted composer and producer single-handedly manned his music into an orbit of its own.



LIVE-BAND

Drums: Philippe Adam
Guitar: Raphael Nussbaum
Piano/Synth: Timo Loosli

CONTACT

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HI-RES PHOTOS AND LOGO

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